

February Shadows Paperback

The Library Journal The Publishers Weekly Library Journal Dell Paperbacks, 1942 to Mid-1962 American Bookseller Fantasy Newsletter American Book Publishing Record The Great Monster Magazines Science Fiction, Fantasy, and Weird Fiction Magazines Contemporary Authors New Revision Democracy for Sale Comic-book Superstars Choice The Bookseller and the Stationery Trades' Journal The Gothic Romance Wave Why Nicaragua Vanished Science Fiction and Fantasy Reference Index, 1878-1985: Author entries Exploring Imaginary Worlds The New York Times Book Review Publisher and Bookseller Robert Michael "Bobb" Cotter Marshall B. Tymn Susan Trosky Peter Geoghegan Don Thompson Lori A. Paige Robert S. Leiken Halbert W. Hall Mark Wolf The Library Journal The Publishers Weekly Library Journal Dell Paperbacks, 1942 to Mid-1962 American Bookseller Fantasy Newsletter American Book Publishing Record The Great Monster Magazines Science Fiction, Fantasy, and Weird Fiction Magazines Contemporary Authors New Revision Democracy for Sale Comic-book Superstars Choice The Bookseller and the Stationery Trades' Journal The Gothic Romance Wave Why Nicaragua Vanished Science Fiction and Fantasy Reference Index, 1878-1985: Author entries Exploring Imaginary Worlds The New York Times Book Review Publisher and Bookseller *Robert Michael "Bobb" Cotter Marshall B. Tymn Susan Trosky Peter Geoghegan Don Thompson Lori A. Paige Robert S. Leiken Halbert W. Hall Mark Wolf*

includes beginning sept 15 1954 and on the 15th of each month sept may a special section school library journal issn 0000 0035 called junior libraries 1954 may 1961 also issued separately

within the past decade paperback books have gained respectability among bibliophiles and scholars of popular culture one of the most collectible runs of paperbacks by a single publisher is the 2 168 dell paperbacks produced between 1942 and may 1962 during that period dell books were grouped into distinct series and retained an identifiable look in this catalog index each of the paperbacks is entered separately in the catalog of series listings main entries include the full title and subtitle of the book the author s byline head or title notes pagination printing date and size of the print run publication date if known identification of the cover artist full annotation of the back cover map when appropriate and other annotations such as contents of collections and

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this is a critical overview of monster magazines from the 1950s through the 1970s monster magazine is a blanket term to describe both magazines that focus primarily on popular horror movies and magazines that contain stories featuring monsters both of which are illustrated in comic book style and printed in black and white the book describes the rise and fall of these magazines examining the contributions of marvel comics and several other well known companies as well as evaluating the effect of the comics code authority on both present and future efforts in the field it identifies several sub genres including monster movies zombies vampires sword and sorcery and pulp style fiction the work includes several indexes and technical credits

this will be the basic tool for researchers studying the 100 year history of science fiction fantasy and weird fiction magazines reference books bulletin

in response to the escalating need for up to date information on writers contemporary authors new revision series brings researchers the most recent data on the world s most popular authors these exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original contemporary authors entries for your convenience a soft cover cumulative index is sent biannually while gale strives to replicate print content some content may not be available due to rights restrictions call your sales rep for details

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meet the writers artists colorists and letters who bring the stories to life this book offers wide page margins for autographs and sketches it s perfect for comics conventions signings and store appearances

official organ of the book trade of the united kingdom

the late 1960s and early 1970s saw the birth of modern feminism the sexual revolution and strong growth in the mass market publishing industry women made up a large part of the book market and gothic fiction became a higher popular staple victoria holt mary stewart and phyllis whitney emerged as prominent authors while the standardized paperback gothic sold in the millions pitched at middle class women of all ages gothics paved the way for contemporary fiction categories such as urban fantasy paranormal romance and vampire erotica though not as popular today as they once were gothic paperbacks retain a cult following and the books themselves have become collectors items they were also the first popular novels to present strong heroines as agents of liberation and transformation this work offers the missing chapters of the gothic story from the imaginative creations of ann radcliffe and the bronte sisters to the bestseller 50 shades of grey

in 1990 nicaragua s sandinista government was toppled in an election that every major american news organization and pollster predicted they would win in a landslide why the nicaraguan upset and why did the u s media get it so wrong through an examination of american coverage of nicaragua since the cuban revolution why nicaragua vanished provides intriguing answers to these questions and for the first time tests media coverage of a major foreign policy crisis against an independent analysis of the events covered robert s leiken offers valuable insights into how the media shapes americans opinions about the world and in the process he

challenges american cultural stereotypes beautifully written why nicaragua vanished is perfect for all interested in the media foreign policy latin america or u s intellectual life

from the brothers karamazov to star trek to twin peaks this collection explores a variety of different imaginary worlds both historic and contemporary featuring contributions from an interdisciplinary and international group of scholars each essay looks at a particular imaginary world in depth and world building issues associated with that world together the essays explore the relationship between the worlds and the media in which they appear as they examine imaginary worlds in literature television film computer games and theatre with many existing across multiple media simultaneously the book argues that the media incarnation of a world affects world structure and poses unique obstacles to the act of world building the worlds discussed include nazar barsetshire skotopogonievsk the vorkosigan universe grover s corners gormenghast collinsport daventry dune the death gate cycle universe twin peaks and the star trek galaxy a follow up to mark j p wolf s field defining book building imaginary worlds this collection will be of critical interest to students and scholars of popular culture subcreation studies transmedia studies literature and beyond

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